TOTAL EXPOSURE TOUR OCTOBER'81

POISON GIRLS

Au PaiRS

THEATRE OF hATE

STOPPING NUCLEAR POWER AT LUXULYAN, CORNWALL

BIRTHDAY PARTY GIG REVIEW

4th wall theatre co.

NO NUKES MUSIC FANZINE

The THEATRE of HATE INTERVIEW

sioux : Who wrote "Rebel without a brain?"
stan: Kirk.
sioux: How did that come about - the writing of it..when was he inspired by that?
it'd be a bit unfair to speak for him...
stan:well what the song is about in fact is people like Marilyn Mon -roe,James Dean right? especially those two because they were"built up" very very quickly by Hollywood to be big stars and all that, & they were all famous but as soon as they got old or past it they were literally killed off, sort of thing, in Monroe's case she died because she no longer had a fantastic figure and they didn't want her any more, I mean Dean died anyway....
john: James Dean killed himself in a car crash -
stan: but I mean he was past it any way,they wouldn't give him any more jobs,sort of thing. They built them up quickly,made them into stars,then when they had no further use for them they dropped them and that's what that song's basically about. I suppose you could include Sid Vicious in all that...
these sort of characters have been created,definitely... the possibility that they were,y'know,liquidated to create a legend.
sioux: Tell me about "Legion",what's the story behind that?
stan:Legion? That's about the catholic church and religion in general but mainly the catholic church,because Kirk's a catholic but he didn't particularly want to be.
I mean i'm a catholic andit's a noticeable thing, that people thatddo have a catholic upbringing have certain distorted views...
stan: yeah,poured down their throats...
....by the church which they reject and rebel against,...
stan: And also right,the pope's probably one of the richest men in the world , the catholic church's got so much money it's unreal and they're just making all this money in what I believe to be a myth.A lot of people disagree...well, none of us are religious - I hate the whole idea of it,the whole thing's a myth. It's just some book that some stupid little geezer wrote right? & they make a lot of money out of it.
I do think it's a fact that religion creates distortion,... the catholic church was responsible for how many hundreds of thousands of deaths...
and there's so many lies within it..it's like, you talk about, you like Killing Joke & they have them adverts with the...
stan: The Nazis...
sioux: That's just showing how catholics are supposed to accept everything that goes on...y'know,like what the Nazis did and the pope is just blessing them.
what went on in Germany in the 1930's , I"m sure that people managed the situation by creating almost religious overtones to it.

****

WHILE NEARBY...
PHAH! YOUR WEAPONS MAY FRIGHTEN THE PEASANTS OF THE COUNTRIES YOU HOLD UNDER YOUR IMPERIALIST HEEL, BUT THEY ARE AS GNAT-STINGS TO ME!
I SHALL ANNIHILATE YOU ALL, AND THEN MOSCOW WILL SEE--
ALIEN
BUAM

sioux; you can live your life your way,because you're adults,but alot of young kids,you know, they can't, because they're not 18 yet &they' ve got to stay at home.
vi: we've got a song called "Don't go home tonight" which is probably quite a dangerous thing to say! - I agree with you,I had to leave my parents when I was 15, which at that time was quite a difficult & quite a shocking thing to do,butthere was no way...I wanted to leave since I was 13,& probably unconsciously before that....but in some ways it hasn't changed,it's got more difficult because a lot of the hopes I had,- you know,all I had to do was get away from me parents & everything'd be alright - a lot of those hopes I've been disappointed about. 'Cos it isn't just inside the family that there are things to kick against...outside all that there's still the whole structure of society - which is built up from the family. I mean there's the work situation,the economic situation, which is what forces people to thinkthey've got to live in families anyway, the whole frightening shitty world, that makes people only feel safe in a family,that still exists...alot of younger peoplewonder why we're there, 'why are you pretending to be angry or punks or something...I don't feel any diff -erent, I feel just as angry and wanting to kick out as I did when I was 13 or 15.The actual thing I'm kicking against has got bigger...I could get away from my family just by myself, but now the things we're kicking against,like the bomb,have just got so big, I can't do that on my own, we need to be up there talking and singing so that a lot of people together can kick the bloody bomb out the way.

Also,kids who are at home with their families & can't leave till they're 16, I think there have to be places for people like that to go,outside..a gig is so different, a gig that we do has values & ideas that are so differentfrom those that you get inside your family - it's a support to people in that we are in able to start them off thinking how they might change when they've got the chance.
sioux: I mean you say you're trying to protect or defend these people, but how?
....no, I didn't say I was trying to protect or defend them...
sioux...kids that aren't allowed out of the family where can they go? I mean I could leave home now,but there's nowhere for me to go.
NIL: I know this is a bit abstract but if you go to somewhere like Algeria or North Africa, kids when they're 10 have got to be working, by the time they're 16 there's no possibility of them being treated like a child. I know that that doesn't make any difference here,ex- cept to say that ....what's holding you to your family is something else really,I mean it's not that you can't do it...you could do it, there are places you could go.

interview: POISON GIRLS

FLESH AND BLOOD ARE WHO WE ARE

vi: For individuals it is possible, it's a question of how you do it, a feeling that you've got some territory you can go to outside the home,whether that territory is just a gig you can go to for a few hours or a place where you can live., where you're not going to have that taken from you by some policeman saying'Come on you ought to be 'ome!' Some of that territory is in the mind,...there are spaces, but who's controlling those spaces? I mean,I know I'm still very afraid of going out there still,there are a lot of places where I don't feel comfortable & I feel really glad to get back to wherever my spot is now...& it's to do with not being so afraid of each other any more, That's a part of what the contradiction is, I mean we're working in rock music which is quite frightening as a medium!Talking about the people who are afraid to come to gigs or afraid to go somewhere,it,s about how to make the world a less frightening place.

CONT.: →

au pairs: a communique

The Au Pairs were playing a No Nukes benefit at Brixton Town Hall. The support bands were the Pinkies and the Outskirts. I talked to Paul Foad (guitar and vocals) and Jane Monro (bass.) I asked about their album, PLAYING WITH A DIFFERENT SEX, on Human Records.

- Are you pleased with the album?
- Yeah, salewise someone said it had sold 25,000 copies, I don't know if that's right or not. Musically it could have been better, we recorded the whole album in two days. We should have done it in a week. We didn't use a producer, as we knew what we wanted it to sound like. Also, they cost money.
- Do you think producers and big labels have control of what a band puts out?
- Well, we're not in that situation, we have complete control over everything from the recording to the advertising.

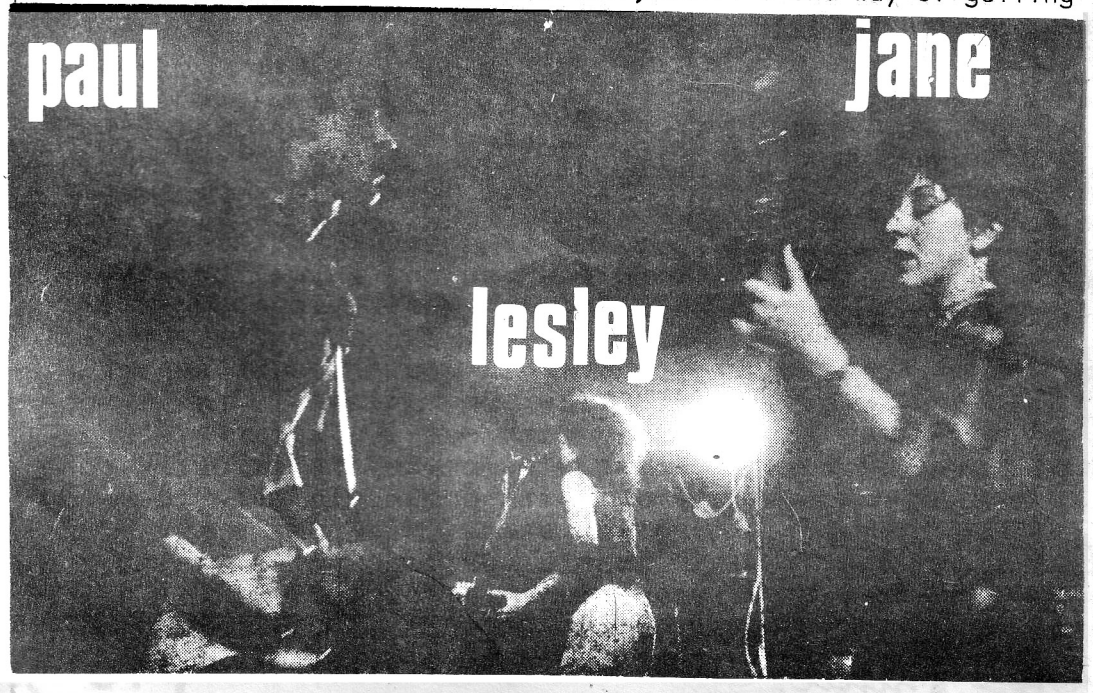
- Who writes the songs?
- Les writes the words and we all get together on the music side. All the songs are based on personal experiences and things that go on in everyday life. The song 'Headache' is about drugs, it mentions Malcolm Owen who died from a drugs overdose.
- Well, I think I know what you mean, I know they won't stock the album in Northern Ireland because of the song 'Armagh' about the women's jail.

Paul went on to point out that even a Sheena Easton song has some sort of 'political' meaning behind it. 'People have been writing to us about the song 'Armagh', it has been getting people to think about Northern Ireland. People's attitude to Northern Ireland is due to the way the mass media report, they are always trying to sweep it under the carpet. Over in America, they really report it differently, interviewing members of the I.R.A. The riots we had over here, that sort of thing is happening all the time in Northern Ireland, we have no idea what it must be like and will never know the real truth.'

- What do you see in your future?
- Just going on as we are.
- Do you want to be a big successful band?
- We do want to get our music across to as many people as possible. If you mean people coming up & saying "you're a pop star", I don't feel any different to how I did two years ago.

Paul thought for a minute and then said 'I've just decided that if anyone says "YOU'RE A POP STAR" I am just going to tell them where to get off, it's their problem. People say we should do all benefit gigs but we have to do commercial gigs to get money to pay the rent.

- Do you think Britain will ever get rid of nuclear weapons? Personally I can't see it ever happening.
- Maybe not, but at least people are trying to do something about it. I don't suppose this gig will have much effect, butit's one way of getting people together. We left it at that.



The AU PAIRS have since recorded HEADACHE on 12". And will be touring in October.

BY CLAIRE

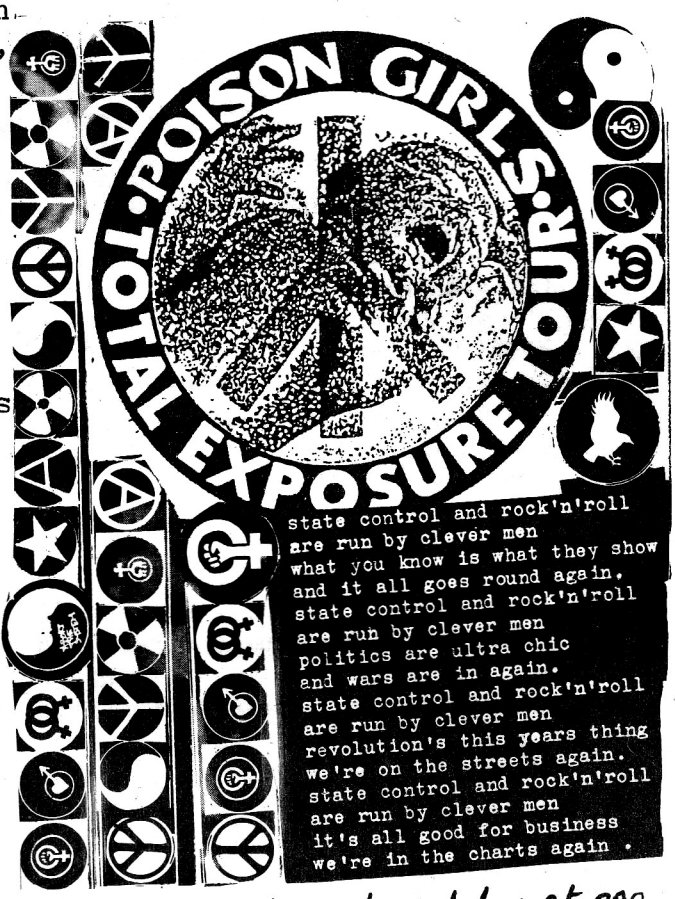
Persons Unknown (POISON GIRLS cont)

There are lots of people trying all sorts of things, different ways of living together, and of getting work, and it's a matter of plugging into knowing who and where they are and what they're doing. When we went to Holland and Germany & Belgium, all around Europe, quite a lot of people came with us, and they were able to meet people in Holland who were, like, opening up buildings and doing all sorts of things with them, living in all sorts of different ways & so although they couldn't leave home permanently, they were at least for a time finding out what was actually going on: and I think that's part of our job: to make those links.

sioux: you say you're anarchists in the sense of, like, personal anarchy, making your own laws (well I know Crass do, I dunno if you do) because you're the only person that knows what's right for yourself, but when you say anarchy a lot of people think of the violent side, because it's such a hard word, & like people turn off when they hear that word, 'cos it does sound violent.

Well it's perpetually kept up by the media, when you have riots and stuff that's been described as anarchy, whichto most people means 'no control', the top's got out of control.

vi: I think the press have always done that. I remember sitting in anarchist meetings in the '50's when I left school & hearing people say, "maybe you shouldn't use the word 'anarchy' because anarchy means bombs and all that", and I think we were quite cautious aboutusing the word 'anarchy' in some situations. But whatever word we use, people use, will be discredited by the state. If we dreamed up a new word, it'd all be in the press, if it becomes a real threat, that that's, you know, wicked & violent and dangerous, & then people who like violent and dangerous things will cotton on to it. I mean, feminism's gonna get discredited as a word if we women become stronger and more of a threat to the establishment.


POISON GIRLS
TOTAL EXPOSURE TOUR
state control and rock'n'roll
are run by clever men
what you know is what they show
and it all goes round again.
state control and rock'n'roll
are run by clever men
politics are ultra chic
and wars are in again.
state control and rock'n'roll
are run by clever men
revolution's this years thing
we're on the streets again.
state control and rock'n'roll
are run by clever men
it's all good for business
we're in the charts again.

I am writing to add yet another complaint about these bloody awful compilation records. Money grabbing, cheap trash, aren't the record companies ashamed of launching such dull, mindless & generally worn out music?!! ~ Mandy

NIL: It doesn't matter what word you use now anyway, because all the movements are associated with exactly the things the press & the media would accuse anarchists of: like 'Communism' is now associated with massive armaments, huge bombs, 'democracy' is almost synonymous with bombs, violence, the police state. The police, the wonderful British policeman is now associated with.....

.....water cannons and rubber bullets!!!

PTO →

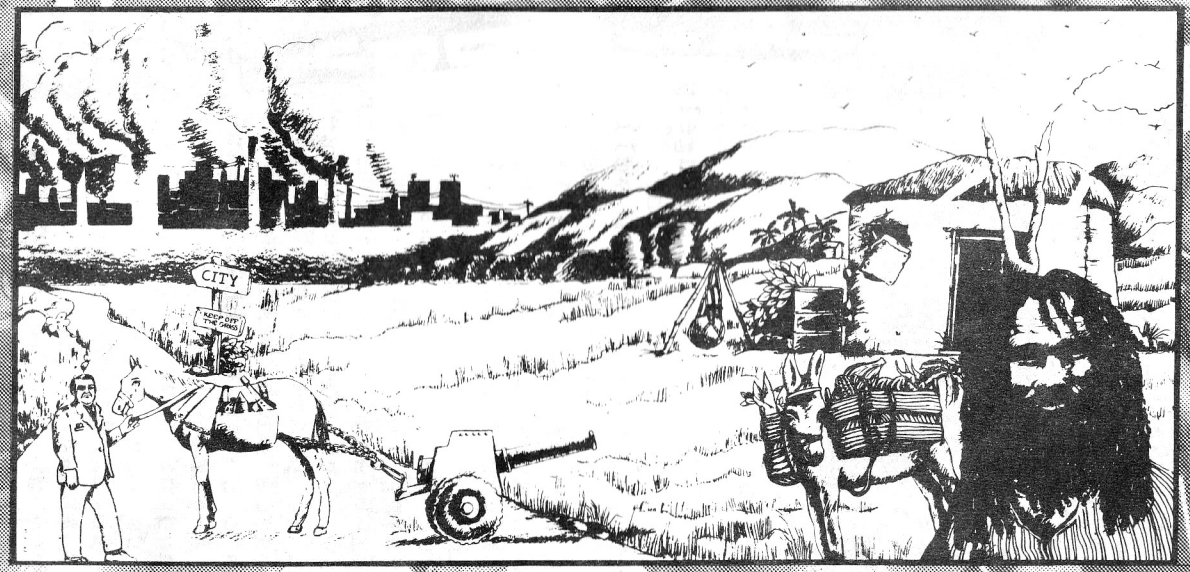
Some Bands to look out For

Eyeless in Gaza: a two-man outfit that look a bit futurist but I've been assured they're not.

Five or Six: another band that has got an interesting sound.

NEW ALBUM . OUT NOW

MISTY IN ROOTS
WISE.AND.FOOLISH



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PEOPLE UNITE PUBLICATIONS LTD

poison girls continued

yeah, riot control and indiscriminate beatings in the streets. There's no way they can accuse us of anything that their hero organisations aren't already better at.

I think it's important to see what people actually do, rather than what they say they are. I act on what people are actually doing, that's the true guide. You can call yourself anything, and carry on just the same way.

vi: Bands, lots of bands do that alot. It's fashionable, at the moment, to use 'anarchy' and they're all doing it, but if you look and see who they're working with, and how they're working, you can't actually believe in what they're doing. Put simply, if a band signs up to EMI or whoever it is, that's actually putting their profits into weapons, I mean that company is part of the same parent comp any that's actually making the electronic stuff in bombs,...I mean how can you actually do it?? Independent labels have got that at least, once a band signs to one of the major labels they can't actually be anarchists any more, even though they might sing about it. →

cont: P8

ALBUMS

birthday party review

THE ONLY FUN IN LEWISHAM...
The shape of raincoats to come.

There seems to be a strangely patronising attitude to the Raincoats, I find. " Yes well that's quite clever - & women too!" A lot of people don't seem to understand what they're about. Maybe they don't want to... there is a lot here. 'Shouting out loud' seems outstanding- restless, busy and jazz-bassed. The rhythms are assertive but not bludgeoning- eastern in places- and Vicki's violin adds such texture... This is a sound of REAL creativity. A virtue in short supply the sound of human love. Which brings us neatly to Josef K... Either their scratchy trebly Velvets abrasive guitar sound drove you up the wall or was the most instantly appealing classic sound since T. Rex. I thought the latter- I loved it- but this record is a timely reminder that they could be both awful-&amazing-often in the course of one evening. Why, for example, is an unbelievably execrable version of ' Radio Drill Time' disguised as 'Heart of Song' and turgified beyond belief? That, however, is the pits, and it only gets better. For me, a convert, the high points are' Fun'n frenzy'- pseudo manifesto material- and ' Sorry for Laughing' Whatever happened to 'Endless Soul', though? Anyway, I like it You may not. This is called consumer sovereignty... Meanwhile spare a thought for Alan Horne, about to be jilted by a fickle Orange Juice for Polydor... Aztec Camera had better bring home the dollars... Sair ↙

one of my friends jumps up and down & says 'God!!!" That says it, really...I have never seen the Venue as FULL or as ENTHUSIASTIC as for this gig. I am informed it was fuller for Capn. Beefheartbut I didn't see that.. King Trigger an excellent beefy funky outfit with muscular lady drummer... then London Underground not so good caused us to gaze vacantly into our wine. And then light flashes people pound around and they are on — he wants the noise of the ZOO MUSIC girl!! It's beautiful its perfect music to get drunk and leap around madly to you may be hideous to the eye but you won't care... colours pop a mohican boy stalks around beautiful like a hawk. When you go I'll fill up that space and CRY.... but now I'm drinking I'm drinking I'm drinking I'M DRUNK!! in the land where no-fish can swim but a Pisces is usually a drunk deviant. This is beyond the pale beyond the norm/you can jump scream swear & grab the singer from his stage & EXPRESS YOURSELF SAY SOMETHING LOUDLY!!! THIS WAS WITHOUT EXAGGERATION THE BEST GIG I HAVE BEEN TO THIS YEAR. MORE! OH YER OH YER OH YER WHAT A WONDERFUL LIFE!!

Trimmer and Jenkins

NORTH EAST OF BRAZIL

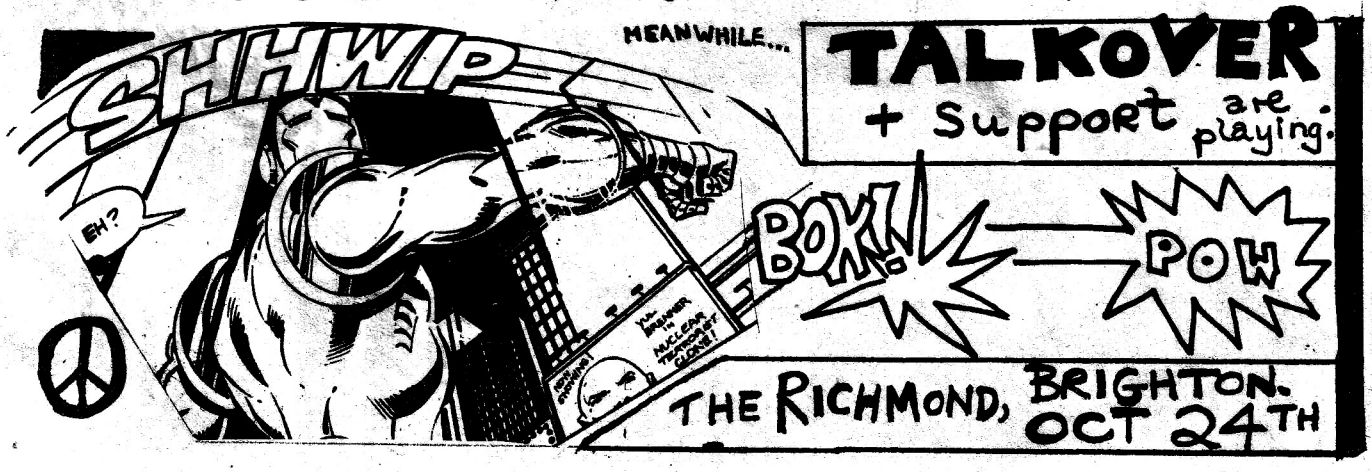
Trimmer and Jenkins are too silly to be serious and too serious to be silly. Listening to their 'Live at London's Fabulous Comic Strip'album, the emphasis is very much on their humour. They remind me of Gilbert and Sullivan or Flanders and Swann, great British eccentrics.
In person they're serious about political and environmental issues and quite passionate about their commitment to "Rock against Rock." They were formerly in Burlesque, a band difficult to pigeonhole who were moderately successful in the mid '70's. The band broke up at the end of 1977 as they felt they'd achieved thier aimsmusically and financially and after a years' rest Trimmer and Jenkins re-emerged in 1979with a new concept, a duo which woulduse a minimum of equipment and rely on musical ability and personality rather than technology to achieve popularity. They both feel strongly that rock music has lost the human spirit through reliance on excessive amplification and complex technology. For their performances they use guitar,saxaphone and vocals with one 10 watt amp. They prefer to record live with no overdubs,and their rhythm section consists of tapping their feet. There seems to be an affinity with the original new wave ideals here, and they said they agreed with a lot of the ideas but felt there was not enough emphasis given to musical ability. They were,however, enthusiastic about the possibilities of independent music making, particularly home produced cassettes.

Their future plans are extremely varied. They are making an album with an as yet unnamed group of musicians from Bromley independent label,Plymouth Sound.The album will consist of instrumentals giving impressions of Bromley and its development, with titles like "Council Offices", "Parking Meters", & "Supermarkets." At the other end of the scale, they're playing with Ginger Baker's Nutters, having been co-opted at short notice to tour Italy when Ginger split with Hawkwind. They'll be visiting Poland with him in November,which should should be interesting.

They've played for No Nukes Music at the Round House, Wandworth on September 18th.

They've done gigs for C.N.D. in the past which came about through last year's "Times Are B.A.D." single, an anti-nuclear song of which they sent copies to 400 politicians at home and abroad,on the theory that the 15 minutes it took them to listen to it was 15 minutes longer for the rest of us to live. Only a handful replied,including the President of Bangladesh whose copy was broken in the post,Tony Benn and veteran Labour peer Fenner Brockway who put them in touch with C.N.D.

Trimmer and Jenkins are not concerned with pushing themselves into the limelight, although they wouldn't mind having a hit single and reaching a wider audience. They're probably never going to be famous, but they needn't worry. Theircommitment,musicianship and humour should continue to make them successful in their own aims. So next time you're forced to listen to'Stars on 45' and wonder what the hell is going on....remember,Rock against Rock.



They might be an anti-war band,or a Marxist band, but they're cashing in on it being 'in' to be political.

vi: There's a big danger at the moment that peoplewho have been working for years as anarchists;trying to talk about people's individuality & needs, people in education who are trying to change things,who are really frightened bythe way 'anarchy'has become popularised. I think that's quite dangerous: fashion's really dangerous.

****

People can be unemployed and complain and get depressed about it. or,they can,maybe,get a job...OR,they can start working for themselves,if they've got energy and ingenuity they should start using it constructively for themselves. Otherwise,when this situation arises like the ones recently where there are riots, but then eventually the riot's over, they've got nothing. In fact, all they've got is a heavier police state,which makes it more diff-icult to riot in the future...but what has actually been built in that time?

sioux:Anyway ads inthe papers for jobs are usually for things like secretaries but when you get down to it,the office,commerce side of the world,I mean what is it for, what good is it to the world,just adding up numbers, controlling the input & output of mmoney and goods: whereas if you worked for yourself you'd be a lot happier. I mean how can somebody make a law for somebody they don't know anything about? It's like age limits for leaving home,there's some people of 14 that look like 17 and vice versa, it should be more flexible and not so tight.

vi: Bureaucracy is to do with control,& all these really unproduct-ive jobs.Like if you want to go on a bus or train then you've got to buy a ticket: somebody's got to be making those tickets' somebody's checking them,somebody's collecting them,then there's the whole mechanism to punish you if you haven't got a ticket!! - and then you wonder why rail fares are so high! - you're paying for all those people to be supported. That's true of all bureaucracy - if you realise the true motive of it,that it's all part of a control system,then it's all clear. Schools aren't particularly there only to educate - though some teachers do try to do somethingin schools - but they're caught in a system which isabout control more than it is about enlightenment. Transport is more about control than it is about access:distribution of goods is more about control of money and resources than itis about about feeding people. There's this huge amount of wasted bloody energy,because we are controlled at the moment.

We've been asked to support the Right to Work march, things to do with unemployment,but we never supported that,

(cont p19)

TONY ALLEN

TONY ALLEN is a radical stand-up comedian, playwright, graffiti artist, Hyde Park ranter and political extremist. He has written plays, comedy scripts and songs for established theatres, fringe groups and BBC Radio; was co-founder of *Rough Theatre* (1974-8) and one of the originators of *Alternative Cabaret* in 1979. His contribution to the Arts in the last decade has been original, erratic and often outrageous and has included numerous confrontations with the censor, the magistrates and the forces of grey respectability. He has performed extensively in the UK, Eire and Germany both with *Alternative Cabaret* and as a solo artiste. He has also made occasional TV appearances and more recently guested as a university lecturer.

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POP GROUP
SIOUXSIE BOW
WOW WOW
RAMONES WHO
UK SUBS SPECIALS
SELECTER UNDERTON
BLONDIE IGGY POP
STRAY CATS BOWIE
LOU REED MONROE
ELVIS NUMAN VICIOUS
DALEKS SPACE INVADE
POP ART MACHINE GUN

BRANDO
BEATLES
AND
MANY
MORE

5TH COLUMN

AGE LIMITS

At 14 - Boy can be charged with rape
At 16 - Can marry with parental consent
At 18 Can see an X-certificate film.

Who thinks up these so-called"fair" age limits? What do 'they' know about the people they're made for? Do'they' really know,or care,how they affect certain people?

These rules are thought up by various members of parliament who have never actually seen the people they make rules for in their lives! So how do they know what will suit us? The answer is - They don't.
They don't know or care how we feel. They make a rule.
We have to abide by that rule.
If we don't then we are fined and possibly locked in a prison and labelled a criminal. The media tells tells the population of the 'terrible crimes' we have commitedwhen really we are onlytrying to be free to do things our way. Which they say is impossible.. They say we haven't even got a brain with which we can live our own lives independently.
Well I know we have, we were born with a brain with which you make your own decisions.
No one else can know what you think, how you feel, etc...only you can, so don't let anyone feed shit into your brain. Don't let anyone use your brain, you've only got one. Don't let anyone run,use or waste your life,you've only got one of them as well.
No-one has the right to say what you must wear,feel, think or say If you want to dye your hair bright pink - you do so. It's not going to change your attitude towards certain things.
No-one should judge people by the way they look/dress/speak etc.
After all,the Yorkshire Ripper dressed and spoke perfectly normally.
If you speak out against the church, government/queen etc. then obviously people are going to laugh at you or hate you or try to put you down or even turn people againstyou - let them - who cares what they think, that's their choice,at least you won't be ruled.
Who cares who laughs at you if you've got bondage strides on with lots of chains and you're carrying a flowery umbrella - who cares, at least you know you won't get wet if it rains!

4th Wall Repertory Co. TOUR DATES

OCT.
8th Northampton: Nene College
9th Oxford: Co-op Hall
10th Southend: Kursaal Community Centre
11th Brighton: Sussex Univ.
12th Portsmouth: Portsmouth Poly
16th BODMIN: Public Rooms
17th Exeter: St Lukes Theatre
19th LONDON Thames Poly.
20th London: Collegiate Theatre
21st South Bank Polytechnic
22nd Central London Polytechnic
24th City of London Polytechnic
27th YORK: Arts Centre
29th Paisley: Paisley College of Technology
30th Bradford: Bradford University
31st Wrexham venue to be confirmed

Nov.
2nd Tunbridge Wells ~ Royal Victoria Hall

They may be laughing now but they won't be when they're soaking wet and you're dry. They may laugh & scoff at you now when you declare yourself an anarchist, but they won't be laughing when they're bleeding and shivering in some mud-filled trench fighting a war to save someone who doesn't give a toss whether you die. There you are. about to shoot someone you've never seen in your life. Never done you any harm, and you're about to kill him. You're about to bomb a city where you do not know who lives there - you're told not to care. Close your heart to the crying and pain of some young innocent child and KILL! or they'll kill you. Blast a hole in a country then shut your eyes so that you won't see the severed hand on the barbed wire,won't see the wedding ring on the finger. Won't see - won't care.

- SIOUX.

4th wall repertory company

Interview with Joan harvey of 4th Wall

Martin:-Could you tell me a bit about yourself?

Joan:-I'm a mother with 6 children.I've adopted two babies from Ecuador.They are Indians From the Highlands.Within a short time I realised I'd taken them from a situation of terrible poverty, into the midst of a nuclear danger zone Around New York is an arsenal of bombs and nuclear reactors.Being a mother forced me into activity.

M:-What's your acting career been?

J:-I started in theatre,but I've also done films and T.V. work.Because this work had no politi9al content I left the theatre.That's when I became a psycho-analyst.6years later I started a community theatre to communicate political ideas."Freedom ain't no bowl of cherries"is my 5th play.

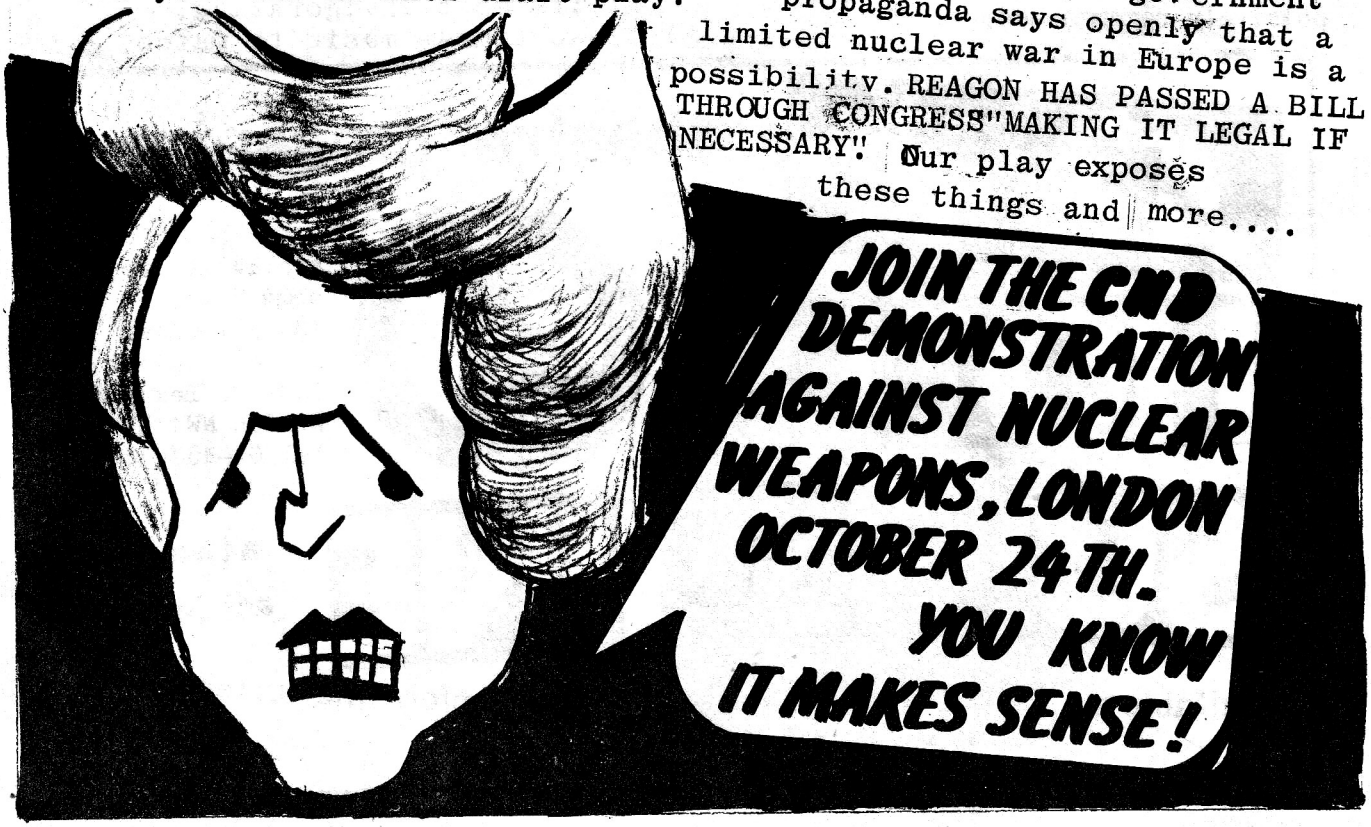
M:-What does 4th Wall do?

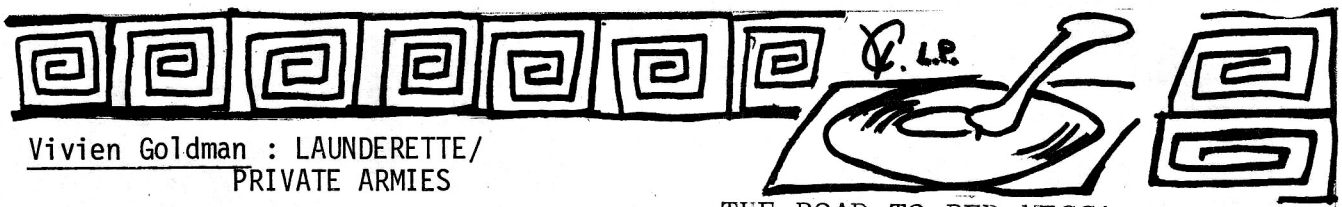
J:-All sorts of things.Ranging from kids productions in Spanish,because our local community is mainly Pueto Ricans, to acquiring old school buses to take people to demos.We've built a stage on top of one bus and we drive it up to prisons.Prisoners watch us perform,from the other side of the wall.We've played street demos,and schools.This will be our first european tour.We've played all over the Northwest U.S.A.,for unions,church groups,and anti nuke groups.

Once we did a sketch involving men dressing in drag to represent women in the army.It was an anti draft play. The men went in the university mens' room.The other people using it got really annoyed at the 'transvestites' ,and forced them to leave. I took them into the women's room and nobody noticed them.

M:-What's your play about?

J:-It tries to link the underlying reasons for the nuclear lunacy. The waste issue is a problem of both private utilities and the military.It spells out the new U.S. war policy of moving to build first strike weapons under the pretence of making a better defence system. Europeans and Americans should know that cruise has no second strike/defence use. In America the government propaganda says openly that a limited nuclear war in Europe is a possibility. REAGON HAS PASSED A BILL THROUGH CONGRESS"MAKING IT LEGAL IF NECESSARY" Our play exposes these things and more....





album & single REVIEWS

Vivien Goldman : LAUNDERETTE/ PRIVATE ARMIES

NME Writer Makes Great Record Shock Horror Probe!! Definitely one of the singles of the year, both sides invigorating and thought-provoking, looking at the difference between the sexes in different but complimentary styles, one "humourous", one "serious", both sad but true. "Launderette" is an incredibly bouncy tune telling the story of a brief encounter which becomes a problem a few weeks later. The feline bass-playing of Aswad's George Oban is worth a special mention but overall the song is one you feel rather than hear.
"Private Armies" looks at male tribalism and related subjects. The sound is vivid and swirling, comparable to the Slits or the Raincoats but with more excitement and clarity than either. Vicky Aspinall's violin blends perfectly with the multi-tracked vocals and hectic percussion. I've played both sides 3times this morning & I can see it's going to be an all time favourite. Compulsively recommended.

THE ROAD TO RED MECCA.....

I've always been a bit of a distant observer of the sound of CABARET VOLTAIRE. This new album is the first I've found that works as a unity, but there are still a few of the things I find off-putting around- most notably on ' a thousand ways' - an interminable drone which sounds exactly as you'd imagine the Cabs to sound if you'd never heard them ie monotonous, uninventive, flat... -fill in your own odium. But... "a touch of evil" is superb, a paranoia soundtrack for a 2nd dark age. Most of the album is danceable, too- but that's probably a bit uncool these days.
While Kraftwerk & others have opted for the sugar-pop world of electro-critique, C.V. have chosen to work with an altogether darker and more claustrophobic schema. Their music has not so much progressed as evolved with an expanding command of the medium, a refinement & perfecting at its most invigorating.
Tense times- music to match.

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a two act farce

suitable for audiences in need of a laugh before the nuclear holocaust

STOPPING NUCLEAR POWER IN BRITAIN - THE LUXULYAN OCCUPATION

Since May 13th this year a unique event has been taking place in this country - the Central Electricity Board's test drilling for a nuclear power station has been halted!

At LUXULYAN in Cornwall the local people first heard the arguments from the CEGB speakers for nuclear power and then those from a distinguished group of ecologists living in the area, including Teddy Goldsmith, editor of the Ecologist magazine, and decided they didn't like the sound of a nuclear power station anywhere, least of all on their doorstep, and so Luxulyan Against Nuclear Power was born.

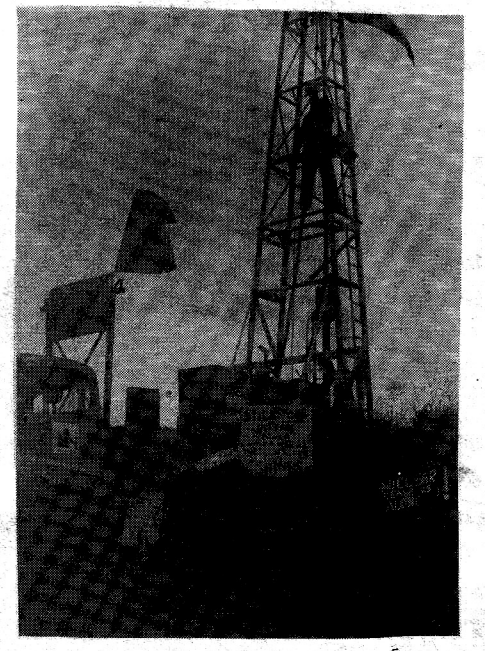
When the drilling rigs arrived, however, the only farmer to resist them was Rex Searle who dug ditches in his gateways to prevent the rigs from getting onto his land, but the CEGB took out an injunction to stop him from blocking their tests, even though it was his own land! After this the locals took up the fight and did such desperate things as lying down in the path of the rigs and chaining themselves to the drilling rods. After 2 weeks 32 more protesters received injunctions and the local group L.A.N.D. decided to pull out. But others wanted to continue this occupation from all over Devon and Cornwall, including my own group from Dartington College of Arts who mustered about 14 people to go down the night L.A.N.D. pulled out (in the rain!) and so helped to keep it going.

All the way through it has been a peaceful and legal occupation as we can only be moved off for trespassing and the farmer won't call in the police even though the CEGB have been putting pressure on him to do so.

We have recently won a great victory in court where The CEGB were trying to force the police to move us off, but the judge ruled that since the occupation is both peaceful and legal there were no grounds. The CEGB have appealed against this decision, and since there are now questions to do with civil liberties and democratic freedoms involved, the appeal is to go before the highest appeal court in the land bar the House of Lords. It may end up in the Lords, however, if the CEGB lose this first appeal and appeal again. If they win in the House of LOrds it will mean changing the law to give even greater powers to the CEGB which means we will then be involved in a much more far-reaching campaign.

In order to keep this unique situation going, the site needs support in several ways: people to help guard the site in a peaceful and legal way, moral support - let us know you are on our side, and donations to feed, transport, and fuel the site and for publicity, badges, newsletter, etc. Send - or come - to:

PEOPLE'S ANTI-NUCLEAR CARAVAN
LOWER MENADUE FARM
LUXULYAN
CORNWALL or phone Lanivet 205



Oblique Strategies

ROBERT WYATT: Grass/DISHARI Trade Union
(Rough Trade)

This is more of a polemic than a record review, but it's a subject I feel quite strongly about. The record was put together by Dishari Shilpee Gosthi, a Bangladeshi cultural organisation based in the East End of London. One side features Robert Wyatt backed by the Dishari musicians singing an Ivor Cutler song, "Grass." His voice merges beautifully with the rhythms, which emphasise the Zen humour of the lyrics: a well-chosen song.
The other side, "Trade union", is in Bengali, with a translationprovided, and is aimed at recruitment, a particularly vital issue among Bangladeshi workers in the East End clothing trade who are among the most exploited in the country. It's impossible to use rock criteria to review it so all I'll say is, try to hear it and experience another sound - as varied and exciting as reggae and with the same potential to revitalise rock.
Since the brief flirtation with the sitar in the '60's, Indian music has been largely ignored, while their pop music has absorbed many of the more interesting aspects of Western disco & pop. The biggest star throughout the Indian subcontinent at the moment is Nazia Hassan, a 17-year-old Pakistani girl who lives in London. (If you ever get to read this, Nazia, it would be great to do a gig with you!) She's just one of millions of young Asians in Britain who should be influencing our music scene and combiningthe sounds of Asia, Europe, Africa and America - white musicians could be inspired by the complex rhythms, song structures and outrageous use of strings found in the best Asian pop music. The only band I know of working towards this are Alien Kulture. This single is not exactly in the same vein, but it's a challenging record and a step in the right direction.

Fed up with Fleet Street?
Bored with the BBC?

The Leveller is an independent fortnightly magazine. Everything from the politics of housework to police accountability — from sexual harassment of women at work to the work of a skinhead poet. Plus a critical look at films, theatre, the music business and television.

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DO NOT READ THIS

interview with David Rappaport of
EUROPEAN THEATRE OF WAR

The Mgt.

and compere of the Crystal Palace
"Rock against Royals" (or was it "It's only Rock &
29th Jul. 1981 Royal??)
the ambivalence of this is not clear to me old queens) interviewed by Craig

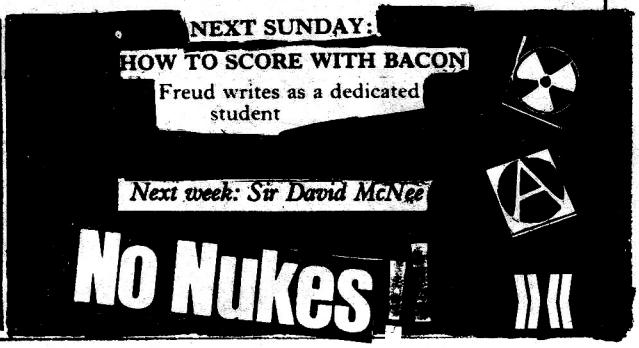
"THE play that really launched me was ILLUMINATUS!, I did the part of Markoff Chaney. He's this dwarf who's against society - the random factor that gets a lot of little things going, manipulating this and that to raise the general anxiety level. I tried it, tried things - like, I was teaching at a boarding school where ideas were a threat, any ideas. The notice board was empty, so I put up a big sign - PLEASE READ THESE NOTICES, signed The Headmaster. That's all I did, but people would look at it and think, 'It's probably about a meeting, or was it about the choir practice or was it....?'And this whole thing built up, what are the notices? So they calledthe head in and he didn't know. He'd seen this sign and thought he had to put notices up. It was just crazy — I just sat there and got involved in the whole business.
It gives you a bit of insight, that Operation Mindfuck works. Anti — logic — using your energy in the system to defeat the system. Don't knock your head against a wall, just take a few bricks out.

The main film I've done, and what I'd like to talk about, is my part as Randal in "Time Bandits." I got that because I met Terry Gilliam through doing the Secret Policeman's Ball. His worry was that he wanted dwarf characters but he didn't want Snow White jobs - they had to be mean and nasty. I got this bloke to do my own publicity for that and he happened to be working on the GLC festival at Crystal Palace. That's how I got to do that. It was a great day - one of the best gigs I've been to. To get this concert Ken Livingstone had to spend about seven weeks in committees. All the backroom boys at the GLC, all the people without faces that you don't vote for, they've been there for years and are very conservative — with a big and a little C. Those people don't want to know about controlling the police, getting rid of the SPG and things like that.

I got involved with European Theatre of War after Afghanistan, when I thought something really stupid was going to happen. I thought, I'm against all these bombs but what can I do? I like doing acting, so that's what I did. I'm not going to change the world in a week, but it's a release for me and we've reached a lot of people.

This show is full of dark backroom images with the War Games. There's a lady called Margaret and it's all about her personal qualms, about not liking the sirens too loud 'cos she likes to watch telly - things like that. There are a lot of different images of people changing - there's a family that lives under a table and you hear about their life, you never see them but they're under this table all the time.

It should be a strong show because Poison Girls are strong. The band know the theatre group and we're going to use some of their song lines in the play. There will be quite a lot of links, echos between the two."



CARNIVAL,CRUISE AND CHICKENTOWN: The Northern Carnival Against The Missiles
Manchester, Saturday 8th August,Nagasaki Day.

Grey sky, blue helmets,a long line of people snaking slowly through stricken streets. Pretty miserable scene,right?
Wrong. Not a dreary demo - Carnival.

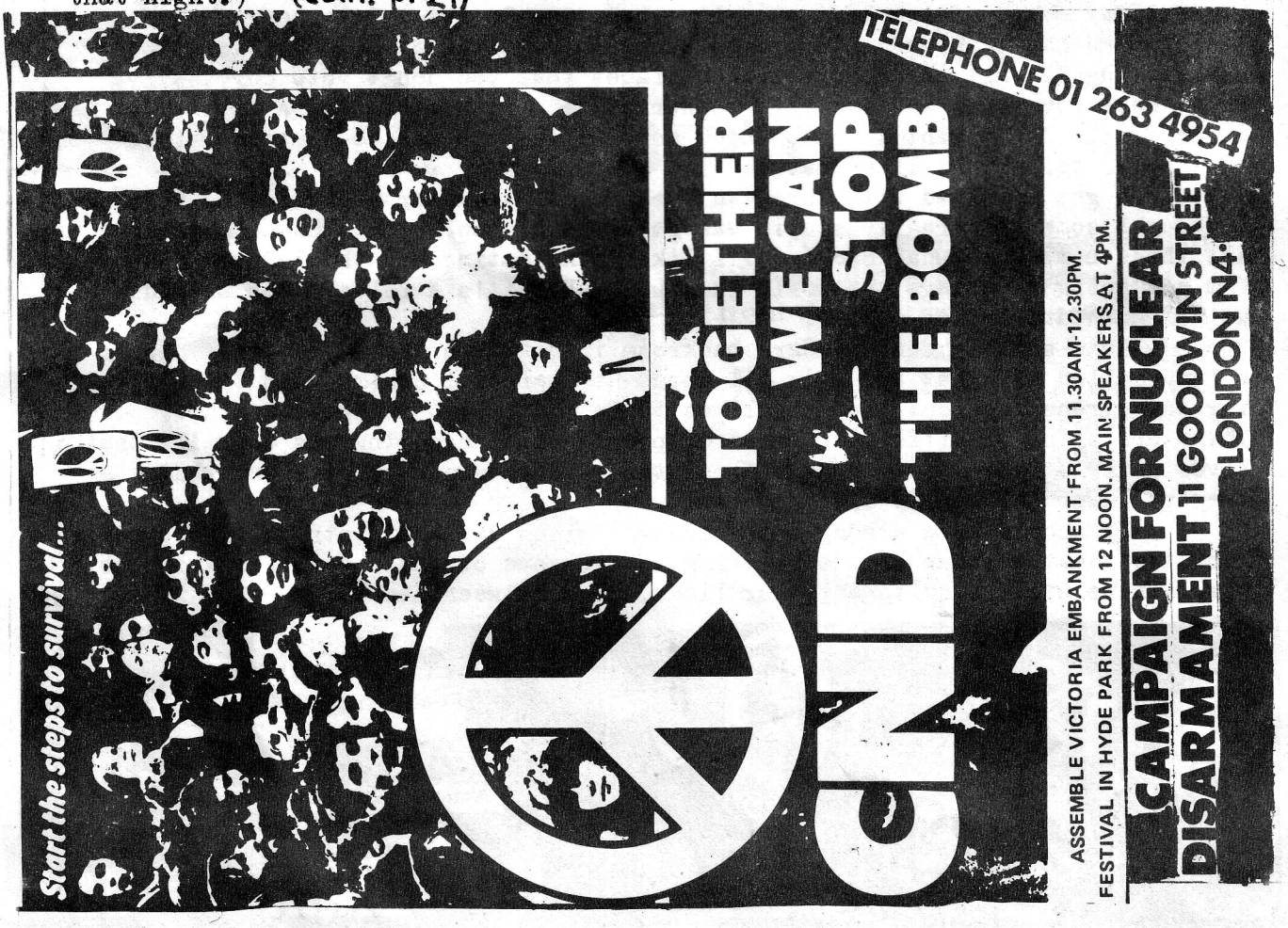
The Manchester Carnival was a huge success. It triumphed over the indifferent weather, a grim and heavy police presence, assorted minor catastrophes and misery in general. A lot of people had a lot of fun in the name of Peace - Fifteen thousand celebrating their determination to stop the arms race.No more Nagasaki's..

Saturday morning,grey and chilly. 11a.m.: A crowd gathered at Strangeways, figures appearing on all sidesmaking their way to the centre. Cheerful determination. As we rallied, so did the police - hanging around in nervous groups.

Activity, a constant buzz,at Alexandra Park. Sparse but busy:people set up stalls,wired up rigs. A few early turn-outs wandered around. The scattering of dejected coppers looked thoroughly disinterested.

The afternoon came. The crowd at Strangeways grew until - POW - things started moving. You could hear the murmur of relief as the demo began to worm its long way out of the crowd,through Mosside. The "ice-cream van" police control vehicle brooded like a Dalek in a crowd of coppers. Police reserves waited nearby in vans and buses. Looking for trouble?

By now people were showing up en masse at the park, wandering around the stalls waiting for things to start up. Groups flogged pamphlets,badges and grub gave out leaflets and talked to people. Getting the message across. A Release tent,a creche, sound systems, stalls. Music drifted from a dozen sources. People milled. Then noise and people - the marchers from Strangeways poured in . Activity on the stage and in the crowd - The Freshies, a local band appeared. Music full of life and energy, the Freshies blasted the day off with a powerful kick. People bopped - Fifteen Thousand people - Carnival!!
Beatroots played - rolling-dub, political reggae. Smoke drifted through the crowd. Bodies swayed with the bass...dreamy. (They also played a No Nukes benefit in town that night.) (cont. p.21)


Start the steps to survival...
TOGETHER WE CAN STOP THE BOMB
CND
TELEPHONE 01 263 4954
CAMPAIGN FOR NUCLEAR DISARMAMENT 11 GOODWIN STREET LONDON N4
ASSEMBLE VICTORIA EMBANKMENT FROM 11.30AM-12.30PM.
FESTIVAL IN HYDE PARK FROM 12 NOON. MAIN SPEAKERS AT 4PM.

BUAV British Union for the Abolition of Vivisection

143, Charing Cross Rd.,
London, W.C. 2.

Animals react in a different way to humans. For instance penicillin which is widely used in human medicine is deadly to guinea pigs, though they can take strychnine with no ill effects. This is just one example, but the implications are obvious. Animal testing is not only a cruel practice, it is a pointless one.

Some monkeys were infected with a bacteria. After 3 days large amounts of mucous fluid poured from the animals' eyes and noses, they had high fevers, lost their appetites & had difficulty breathing. They were left in this state until they died on the sixth & seventh day.

100,000 animals die every week in British laboratories. Animals are poisoned to death with weedkillers, paints and lipsticks - in 83% of all experiments animals are given no anaesthetics.

If you want to help by giving a donation or joining in protests then contact British Union for the Abolition of Vivisection
143 CHARING CROSS RD., WC2.

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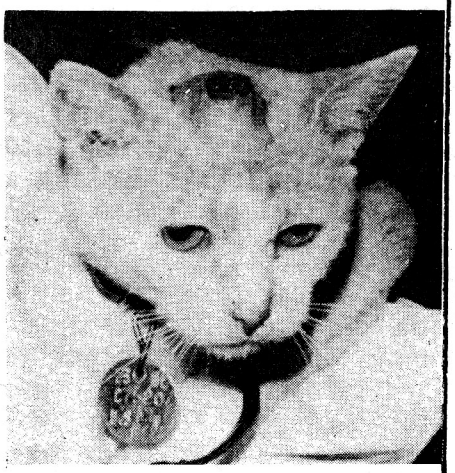
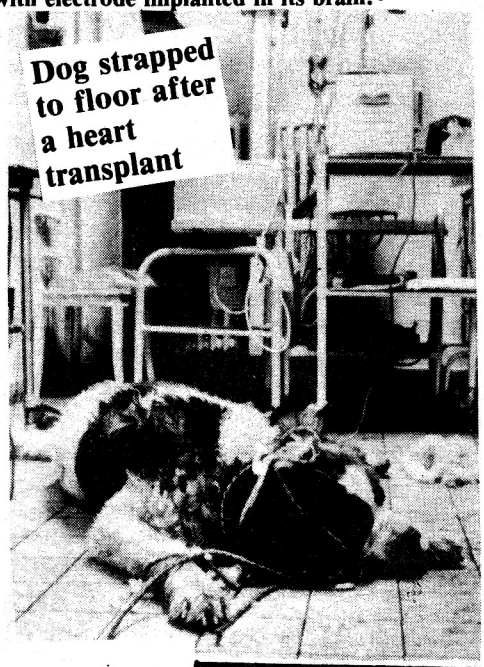


Cat with electrode implanted in its brain.



Thanks are due to:
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Roger + Shareen
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graphic we used
in last fanzine &
failed to acknowledge
(sorry!!) +: MARTIN!!
2000AD Comik
for ripoff of graphics
nme for publicising
tours / Chelsea College SU/
John Laurence - printing
+ The Cliff Terrorists
TGD + Emperor Psycho
(immoral support)

ENRICHED ?

If you're interested in anti-nuclear issues you've probably heard of Windscale or Torness, but Capenhurst? No - it's hardly surprising if you haven't as through out its history,the enrichment plant in Cheshire has been shrouded in secrecy. It was originally built in World War Two to produce enriched uranium for atomic bombs,which it continued to do until I963. Since then it ahs been producing enriched uranium for "peaceful" atomic reactors. Enriching uranium means extracting Uranium 235,which is fissile and can be used for making weapons,from basic uranium.

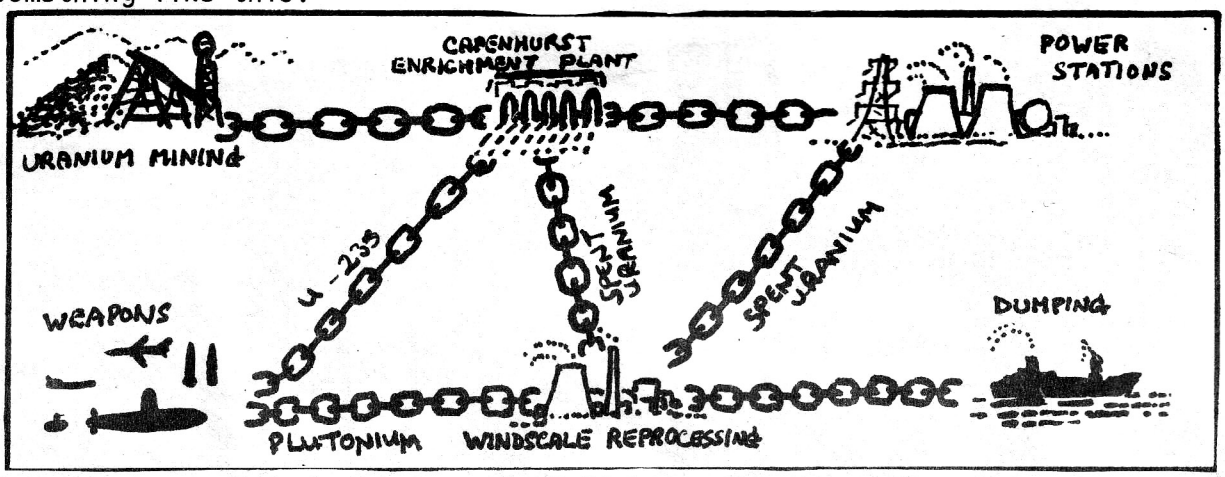
Capenhurst is now producing U-235 for URENCO,an Anglo-German-Dutch consortium formed in I97I (their directors include Heinz Schimmelbusch,a former Atomic Scientist for the Nazis and assistant to Alfred Boettcher,an SS official,convicted war criminal and now consultant to German mult-national Gelsenberg.) The British third is owned by British Nuclear Fuels Limited, who are in turn owned by the Atomic Energy Authority, which is funded by taxpayers money. BNFL is however a private company and not accountable to taxpayers.

50% of the uranium supplied to Capenhurst comes illegally from Namibia, where it is mined in appalling conditions for minimal wages. South Africa's continued occupation of Namibia is essential to keep not only Capenhurst but also the whole nuclear industry in operation.

From there it is sold to Nuclear Power stations in Britain and West Germany while 30% goes to the right-wing junta in Brazil - Brazil in turn has a deal with Iraq to exchange nuclear technology (including U-235) for oil. And so the Nuclear Club is helped to expand.

After the uranium has been used it is reprocessed at WindscaleThe by-products form this operation include Plutonium,the other source of fuel for nuclear weapons. The Ministry of Defence are now building a new plant at Capenhurst to produce weapon-grade fuel for Trident submarines and the facilities throughout the site are being expanded for this. This shows up the Nuclear Industry's claim that uranium enrichment is for "peaceful" purposes for the pitiful lie it is.

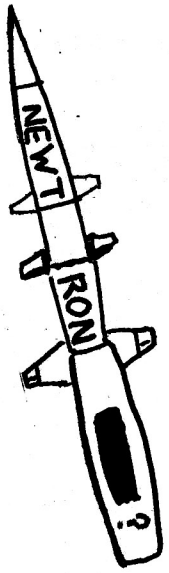
Th truth is that there is no peaceful use for atomic energy. The nuclear weapons programme uses the same raw material, the same staff, the same technology,and now at Capenhurst the same site as the Atomic Energy programme. The production of both weapons and electricity is part of a chain that looks something like this:



As you can see Capenhurst is a vital link in the chain and the best demonstration that the arms race and threat of a holocaust is part of the same process as the so-called "safe" and "cheap" production of electricity.

FOR FURTHER INFORMATION CONTACT: STUDENTS AGAINST NUCLEAR ENERGY(SANE)
9, POLAND STREET LONDON W.I.

dingy toons records
dinge one
SIGNIFICANT ZERØS
OUT NOW
debut single
jungle/stiff citizens
DISTRIBUTED BY FAST



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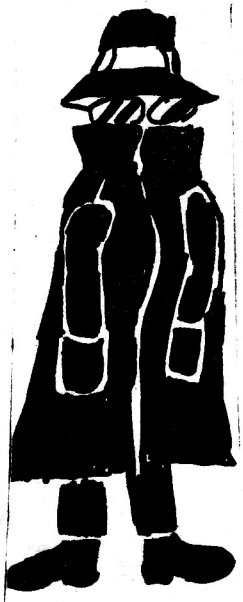


because we don't think...Idon't think there are going to be jobs for people to do. There's no point in demanding the "right to work," the right of the state to give you employment & give you useless things to do. I think most young people who are unemployed now are going to stay unemployed - or if the economy gets a boom & the whole unemploy -ment situation changes,thenthey'll all take jobs and we'll be back where we started. We want to support the right nct to work,in that sense, or rather tne right to work not for other people,but for yourself.

vi: It's to re-define what work should be,to change the meaning of the word "work" - if work just means having a job,if you don't connect with the value of what you're doing, if it's" "just a job",then I'm not interested'cos that's how we got in this position in the first place. concluded p 22

News spread that Hawkwind weren't turning up. Big Deal - if you aren't into them. But alot of people were into them and were pretty pissed off. I spoke to a group who'd come 200 miles to see Hawkwind and were bloody angry with them. (Hawkwind had a commercial gig in town scheduled a few weeks later. Coincidence?)

Harlem Spirits put a bit of funk into things. More alert than Beatroots. Notting Hill/Cadillac Cruising music. The bands lived superbly up to their names.

Rumours shot round that the Thompson Twins were turning up - they had pulled out earlier due to "recording commitments." Several times, crowds surged to the rear of the stage as the TT's supposedly arrived. False alarms. Computer error?

The police presence was constantly heavy (a couple of thousand) - particularly around the backstage area. They had the carnival surrounded, and groups of them (some mounted) patrolled through the crowd. No real trouble with them (apart from poking their noses into a couple of backstage hassles) but they didn't help the atmosphere much by being so bloody grim and ominous.

A restless hush, then John Cooper Clarke burst onto the stage like a Warner Brothers cartoon character. His mesmerising drone and cynical poison held us spellbound. "Chickentown" could have been about Mosside. Poetry to riot by...

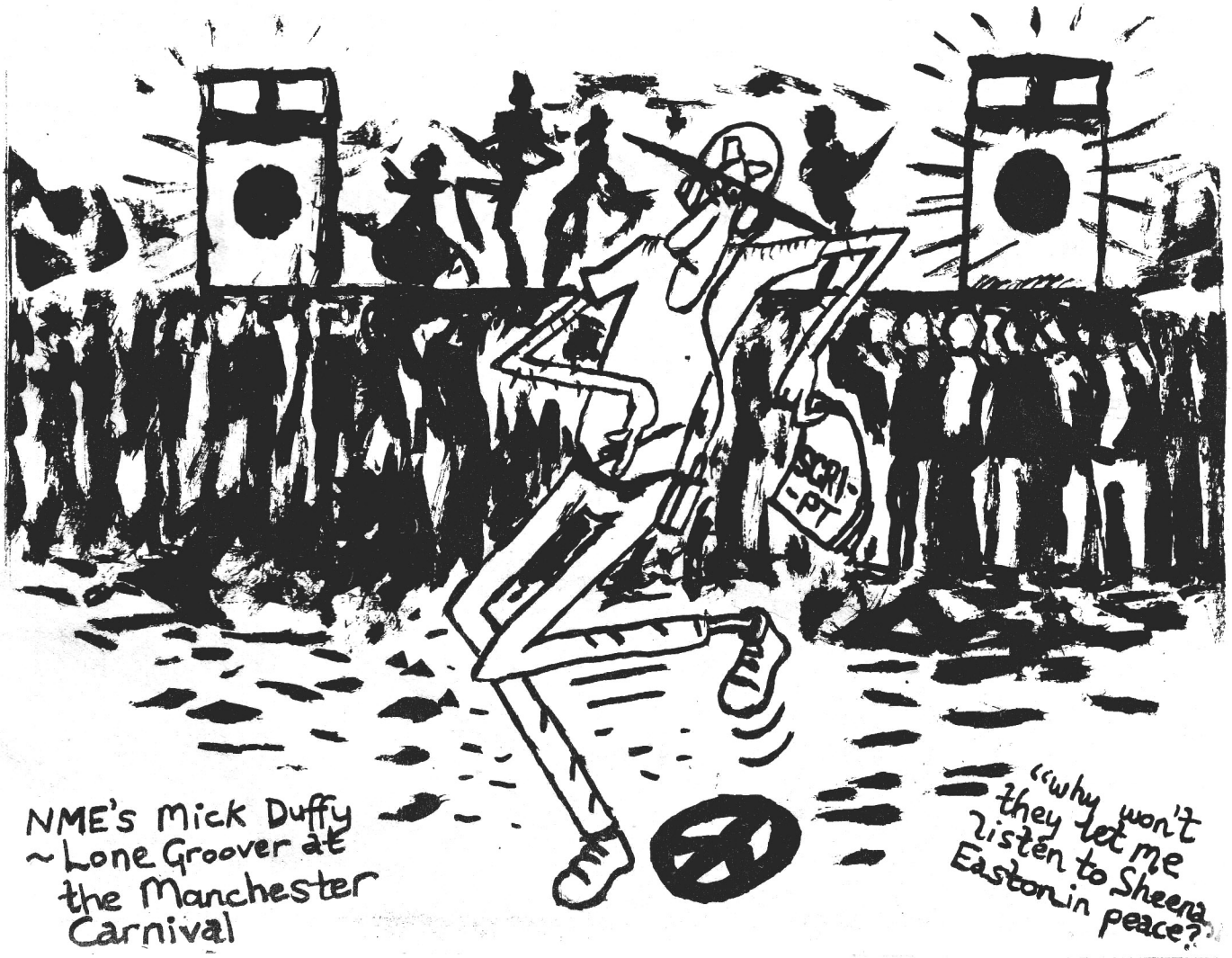
Between bands I wandered down to a large, murky tent where a reggae sound-system throbbed space dub. Heaving dreams in slow motion....

It was getting dark by the time **The** Damned were due to appear. They let rip with an energy beyond belief. The crowd surged and boiled around the stage, fists pounding the air. The police began to close in, packing us forward — they were obviously expecting trouble. As the lights and musicblasted at us, we would hardly have noticed if the bomb had dropped. An explosive climax to a fantastic carnival.

We never forgot what we were there for - hundreds of people joined Youth CND. We showed the world our determination to **be free**, let rip and stop the missiles.

Fifteen thousand "NO's" to nuclear destruction!

Steve



NME's Mick Duffy ~ Lone Groover at the Manchester Carnival

"Why won't they let me listen to Sheena Easton in peace?"

POISON GIRLS - RIO TINTO ZINC

do you know what it means when you listen to the pain in an ugly woman's song
i know the truth,i can't hold my tongue about what's going on
i know what it means when you look the other way when i start to sing my song
but i got nothing to gain and nothing to lose and what you're doing is wrong

do you know what it means when you listen to the cry of the hungry girls in red
it hurts my mind and it hurts my pride that they have to come to you for bread
and your company creep will dig them deep as they lie down on their beds
you make your pile on the weary smiles and the hole between their legs

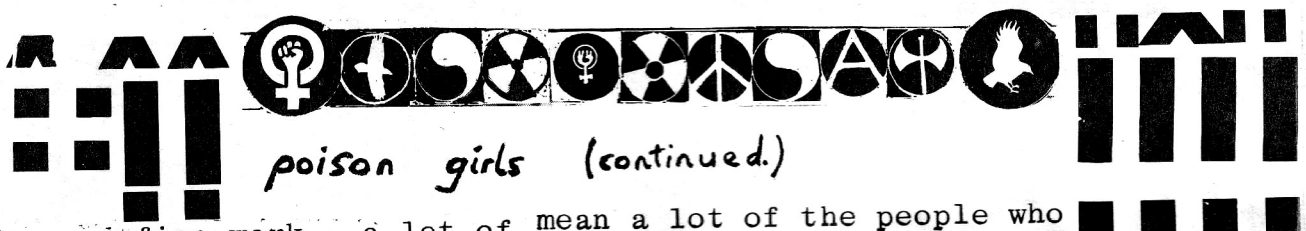
you make your pile where the miners die at rio tinto zinc
do you know what i mean do you know what i mean and can you smell the stink
of the hundreds dead at the r.t.zed to pay for your british fun
the rotting men at the rossing mine that digs uranium

do you know what it means to breathe that dust and feel it on your skin
when you're poor and black with a weary back and the white man's got a whip
They make white men's power at a hole in the ground at rio tinto zinc
and the company banks fill up their tanks but you can't lock up the stink

it's not enough to cry when the miners die at rio tinto zinc.
uranium can kill your son you'll have to make that link
it's not enough to cry when children have to die for the leaders of the pack
and when you hear their screams you'll know that it means they got to get you
off their back..

do you know what it means when you listen to the pain in an ugly woman's song
the girls in red are getting off their beds cos we been their far too long
we know what it means to want to blow up the queen and rio tinto zinc
and take a shot at the cream lot who sell us tea to drink

and when the musicdies at your disco dives and the news fades on your screen
you'll have no rest and you'll get no sleep cos you'll hear the miners screams
and uranium can kill your son whatever you may think
are you feeling proud of the hole in the ground at rio tinto zinc?



poison girls (continued.)

To re-define work - a lot of people think that we're not working,that spreading ideas isn't real work,"why aren't you doing any real work, they say - but I know we're busy 24 hours a day!!The problem isn't work: I think everyone knows what work they'd like to do,what turns you on and what you'd actually like to produce or find out about - even ifit's just making contact with people - in a world where it's difficult to make real contact, that's really good work. The problem isn't work, it's MONEY - how do you get money?! - that's the real problem. Once you start looking at it from that angle,I mean a lot of the people who moralise about how we ought to be working - they're getting their money from stopping other people doing things, from control. People who have control, and don't have to think about money,moralise alot about the unemployed.

****

sioux: What are your future plans for gigs etc?

vi: We're bringing out a live album separate from Crass on Poison Girls Records,we've already done the recording. And we've collected material for another studio album but until we get the money back from the live album all our money'll be in that, so we can't do that, not until later in the autumn.

****

The end.

NO NUKES MUSIC

NO NUKES MUSIC has been in existence for over a year and have held concerts all over Britain in aid of various anti nuclear organisations. Our first national event was a 30-date tour with the Thompson Twins raising £1,500 for local anti-nuclear groups. We organised the Northern Carnival against Missiles with 15,000 people this summer, along with over a thousand smaller gigs around Britain.

Our present projects are two tours to coincide with the national CND demonstration on October 24th in London.

More important than money is raising awareness through music. We are providing a fresh form of protest and every gig is an anti-nuclear demonstration. In the past we have been helped by many bands including the Au Pairs, Damned, John Cooper Clark, Angelic Upstarts and the Beat, the latter who have donated £15,000 to the cause.

NO NUKES MUSIC exists to promote and encourage anti-nuclear activity through music.
NO NUKES MUSIC is a link between musicians, anti-nuclear activists & audiences.
NO NUKES MUSIC aims to encourage events, big and small, throughout Britain to raise awareness of the horrors of a nuclear future. Music is life - nuclear weapons and nuclear energy are death!

FORTHCOMING EVENTS

OCTOBER 2nd NATURAL SCIENTIST & the COLOURS/ Roundhouse, Wandsworth Common, S.W.18

POISON GIRLS plus TONY ALLEN TOUR DATES

4TH WALL THEATRE CO. TOUR DATES ~ PAGE

OCT. 9th DERBY Derby/Lonsdale College of Higher Education
10th YORK Nunthorpe Grammar School
11th to be announced
12th MIDDLESBROUGH The Crypt
13th LIVERPOOL Mr. Pickwicks
14th STOKE Tunstall Town Hall
15th MANCHESTER Rafters
16th SWANSEA University
17th LAMPETER SDUC Arts Hall
18th PONTYPRIDD venue to be arranged
19th CARDIFF Great Hall, University
20th EXETER St. Georges Hall
21st BRISTOL Granary
22nd OXFORD Blades Discotheque, Elms Court, Batby
23rd READING University
24th LONDON Zig Zag Club

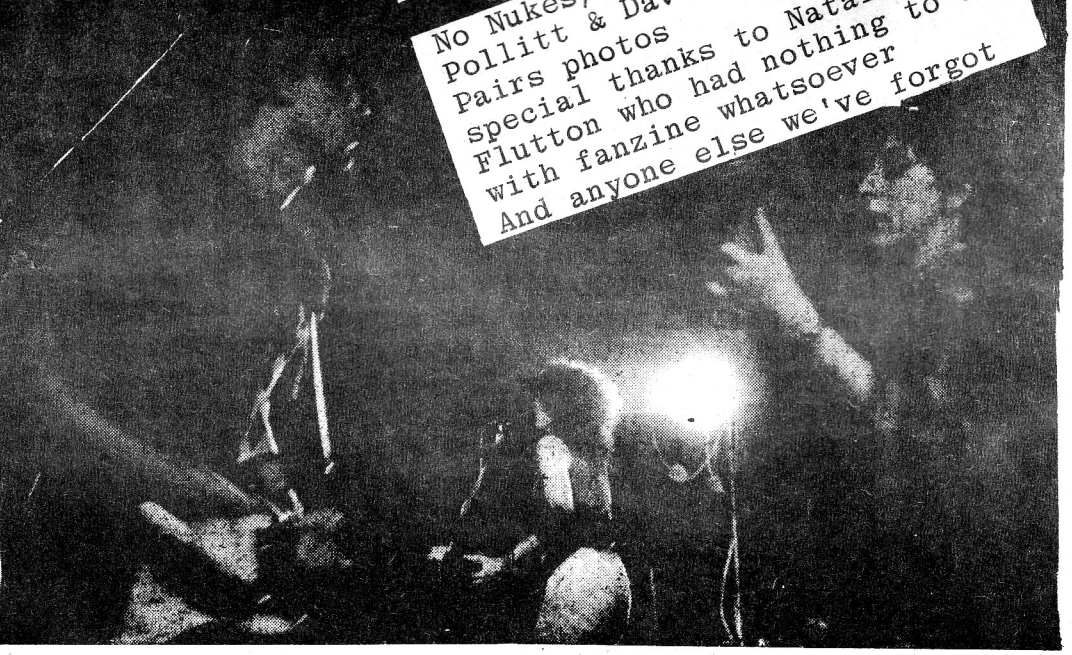
further dates to be announced for last week in October

OCT 16TH ~ the BIRTHDAY PARTY maximum joy + The Lucy's BRIXTON TOWN HALL

OCT 23RD GANG OF 4 THEATRE of HATE RAINBOW, FINSBURY PK.

REBEL WITH A BRAIN

Dear Rebels
We wanted to do a fanzine with groups that we really like & due to financial difficulties we decided to do it with No Nukes Music as they were doing a fanzine with roughly the same things in it.
Anyway it was fun
Love Sioux and Claire(the brolly woman)

THANKS TO
Au Pairs/Poison Girls/Theatre of Hate+Terry/BUAV for info/

No Nukes/The Leveller - Nigel Pollitt & David Gordon for Au. Pairs photos
special thanks to Natalie Flutton who had nothing to do with fanzine whatsoever
And anyone else we've forgot